



Wanganui Festival of Organ Music 2006 at the Collegiate School, Wanganui

Collegiate @ Noon Recital Series Music @ Collegiate Recital Series



Massimo Nosetti

Organista titolare della Cattedrale di Torino, Italia

Massimo Nosetti, born in Alessandria (Italy) in 1960, studied organ, composition, choral music and direction, polyphonic composition at the National Conservatories of Turin and Milan.

Afterwards, he studied organ with P. Pidoux and J. Langlais. Currently he is Professor of Organ and Composition at the National Conservatory in Cuneo and since 1981 has been titular organist at the Basilica of Santa Rita in Turin. Also from 1979 to 1994 he was Director of Music at the Turin Cathedral.

He frequently gives organ recitals in all European countries, the USA, Canada, Mexico, South America, Japan, Korea, Hong Kong, Australia, New Zealand and has composed and published many works for organ, choir and orchestra. His "Ecce Lignum Crucis", an orchestral work commissioned for the exhibition of the Holy Shroud in 1998 and 2000, has been performed and recorded by the RAI- Italian Radio Symphonic Orchestra.

He also is interested in the aspects of organ-building and church music as a member of the Diocesan Commission of Sacred Music and as a consultant of the National Commission for Sacred Music. From 1999 to 2004 he was also Vice-President of the Italian Association of St. Cecilia and at present he is Dean of the organ department of this Association.

In 2004 he has been appointed honorary cathedral organist by the Archbishop of Turin. Massimo Nosetti has made organ recordings for Radio Vaticana, RAI (Italy), ORF (Austria), RIAS (Germany), Radio Belgium, NHK (Japan) as well as 18 CDs for the labels of RUSTY RECORDS, BNL, SYRIUS, CARRARA with repertoire from the Renaissance to the present days.



Maxwell Kenworthy

*Assistant Director of Music,
Wellington Cathedral of St. Paul*

Born in West Yorkshire, England, in 1977, Max Kenworthy began his musical career as a chorister at St. Paul's Cathedral, London.

He started learning the organ whilst schooling at Bradford Grammar School before a year as Organ Scholar at Rochester Cathedral where he studied organ with Roger Sayer. Max then won an organ scholarship to Brasenose College, Oxford, studying organ with David Goode, where he also read music.

After leaving Oxford Max was appointed Assistant Organist at Hampstead Parish Church and subsequently Organist at St. Mary's Church, Barnes, London. He continued to study organ with Jeremy Filsell while also teaching piano and organ at The London Oratory School and Latymer Upper School. Max has performed recitals throughout the UK and has undertaken recordings, broadcasts and tours abroad in organ, piano and singing. He arrived in New Zealand in October 2002 to take up the position of Assistant Organist at Wellington Cathedral of St. Paul. Max has given recitals in New Zealand and Australia, and has performed with the Tudor Consort, the Orpheus Choir, contemporary music ensemble Stroma, the Royal New Zealand Air Force Band, the Wellington Sinfonia and the New Zealand Symphony Orchestra.

Max has twice been guest conductor with Wellington chamber choir Cantoris, performing concerts of a cappella repertoire. In addition to his work at the cathedral, Max also teaches piano at Queen Margaret College and St. Mark's Church School, and has recently formed a jazz trio, in which he plays piano.



Dr. John Wells

*Auckland City Organist &
Auckland University Organist*

With concerts this year to date (2005) in Auckland, Howick, Wanganui, Christchurch, Timaru, Dunedin, Tewkesbury (UK), London (x3), Ipswich, Stamford, Cambridge (King's College), Edinburgh, Bristol and Weimar, John Wells remains New Zealand's leading concert organist. Next February he is booked to perform in Melbourne, Wangaratta, Canberra and Sydney (x2).

He was born in England and is a graduate of Cambridge University, where he was organ scholar at King's College Chapel, and Indiana University where he received his Doctorate in Organ with high distinction. He is well-known throughout Australasia as organist, pianist, composer and publisher. He is a regular broadcaster on New Zealand radio and much in demand as a chamber musician.

Dr. Wells is Visiting Artist-Teacher (Organ) at the Auckland University School of Music, University Organist and Auckland City Organist. He has a long association with choral music as singer, composer and conductor and was Deputy Conductor of the NZ National Youth Choir for several years. He recorded the first NZ organ CD in 1989; in March 2002, he completed recording a 4-disc set of Bach's Well-Tempered Clavier entirely on the organ.

Recent compositions include piano and horn trios which use Maori scales and rhythms, a Gloria especially written for a Tongan choir, and his Fourth Organ Suite, composed for an organ tuned in meantone temperament. As a sequel to his work on the Well-Tempered Clavier, he is composing the Well-Tempered Piano, a set of thirty preludes and fugues in all the keys (which Bach did not achieve); each key is separately commissioned. He has currently completed 19 pairs with 3 on order. A new anthem for the commemoration of Trafalgar Day has recently been commissioned by Nelson Cathedral.

His 1996 Organ Concerto (now available on disc) is heading for a record number of performances for any such work from an NZ composer. In June 2002 he was elected Fellow of the New Zealand Association of Organists for his services to organ music in NZ.



Colin Walsh

Organist Laureate, Lincoln Cathedral, UK

Colin Walsh is at the front of his generation of organists in England. He has played many recitals in this country in cathedrals, abbeys, college chapels and two at the Royal Festival Hall.

Further afield, he has played in France, Belgium, Denmark, Norway, Sweden, Germany, Slovakia, New Zealand and the USA. The next twelve months will include visits to Germany, Sweden, New Zealand, Holland, Australia, France and Belgium.

His many recordings on the Priory label include two early recitals of modern French music form Salisbury, Vierne and Durufle from St Albans and Vierne (Symphonies 2 and 3; 24 pieces en style libre) from Lincoln.

The restoration of the Lincoln organ in 1998 was accompanied by a CD of more popular music on the Cantoris label and a recording of French music on the Guild label has just been released.

He has recorded many times for the BBC. His teachers have included Simon Preston, Nicholas Danby and Jean Langlais. His three year studies in France with Jean Langlais inspired him to specialise in French symphonic and modern music, in particular the works of Franck, Vierne and Langlais. This has brought him wide acclaim throughout the world.



Nicholas Grigsby

*Director of Music & Organist,
Wanganui Collegiate School*

Nicholas Grigsby is a well known organist, and has performed recitals at many of the most prestigious venues around the world, including Westminster Abbey, Westminster & St. Paul's Cathedral London, cathedrals, universities and concert halls throughout Britain, France, Spain, New Zealand, Australia and the U.S.A., including Washington National Cathedral.

Born in Salisbury, Wiltshire in the UK, Nicholas was educated at Cardiff & Rouen Universities. From 1991 to 1993 he was Organ Scholar at Salisbury Cathedral and studied organ & improvisation with Peter Wright at Southwark Cathedral & Colin Walsh at Lincoln Minster. In 1994, with the assistance of the Lady Baird Bequest of the Royal College of Organists, he studied organ & improvisation with the renowned blind organist, Louis Thiry at the National Conservatoire of Rouen.

In the UK, Nicholas was for four years College Organist & Assistant Director of Music at Cheltenham College. He divided his time between teaching academic music, daily chapel services, being an assistant housemaster, Master in Charge of Polo & Equestrian Sports and a busy freelance recitalist.

In 2003, Nicholas moved to Wellington, where he took up the position of Director of Music at Scots College. At Scots he forged closer musical links between the music department and College Pipe Band culminating in a live concert recording of improvisations, arrangements & hymns for Pipe Band and organ.

In 2004 Nicholas was elected a Fellow of the Royal Society of Arts, and also appointed Director of Music at Wanganui Collegiate School, with its superb facilities including the Foundation Music School, Prince Edward Auditorium and very fine chapel including the large three-manual organ by Lawton & Osborne (1926).

Programme

7:30pm - Saturday, 25th February:
Music @ Collegiate Series: Dr. Massimo Nosetti
Professor of Organ, University of Turin & St. Rita's Basilica, Turin, Italy

1:00pm - Sunday, 12th March:
Wanganui Heritage Weekend Recital:
Nicholas Grigsby
Director of Music, Wanganui Collegiate School

12:00pm - Saturday, 18th March:
Collegiate @ Noon Recital Series:
Nicholas Grigsby (French Romantics Revisited)
Director of Music, Wanganui Collegiate School

12:00pm - Wednesday, 29th March:
Wanganui Arts Festival 2006:
Festival Organ Recital - Nicholas Grigsby
Director of Music, Wanganui Collegiate School

12:00pm - Saturday, 1st April:
Collegiate @ Noon Recital Series - "Four Hands; Four Feet" - Duets for Organ:
Maxwell Kenworthy (Wellington Cathedral of St. Paul) & Nicholas Grigsby (Wanganui Collegiate School)

12:00pm - Saturday, 13th May:
Collegiate @ Noon Recital Series:
Dr. John Wells
Professor of Organ, Auckland University & Auckland City Organist

12:00pm - Saturday, 3rd June:
Collegiate @ Noon Recital Series:
Nicholas Grigsby
Director of Music, Wanganui Collegiate School
(The Organist Entertains - The Illusionists Art of Silent Movie Accompaniment, with movie presentation)

12:00pm - Saturday, 24th June:
Collegiate @ Noon Recital Series:
Colin Walsh
Organist Laureate, Lincoln Cathedral, UK

12:00pm - Saturday, 12th August:
Collegiate @ Noon Recital Series:
Dr. Rachael Griffiths-Hughes
Professor of Organ, Waikato University & Director of Music, Hamilton Cathedral

7:30pm - Saturday, 26th August:
Music @ Collegiate Series: Martin Setchell
Professor of Organ, Canterbury University & Christchurch Town Hall
(Pictures at an Exhibition - Modest Mussorgsky: including a pre-concert lecture & display of art works)

7:30pm - Saturday, 14th October:
Music @ Collegiate Series: Kemp English
Organ Fellow, Knox College of Otago University & Dunedin Town Hall Organist
(Stormin' Norma 2 programme & CD signing)

12:00pm - Saturday, 4th November:
Music @ Collegiate Series: Douglas Mews
Professor of Organ, Victoria University & Wellington Town Hall

12:00pm - Saturday, 17th March 2007:
Collegiate @ Noon Series: Dr. Florian Pagitsch
Professor of Organ, Vienna University & Dom Organist, Salzburg Cathedral, Austria

The students and Chapel Choir of the Collegiate School recently produced a recording for TVNZ of Praise Be! which received its first broadcast on 1st May 2005. The Chapel Choir has sung full Choral Evensong at Wellington Cathedral, and will be undertaking a tour of cathedrals & school chapels throughout New Zealand in early 2006.

Throughout 2005 & 2006, Nicholas will have performed recitals both sides of the Tasman, including the concert series at Dunedin Town Hall, Wellington Cathedral of St. Paul, Auckland University and performances at cathedrals & town halls in Sydney, Adelaide, Melbourne, Brisbane & Wanganui, Australia. He will also be recording the organs of Wanganui and the Father Willis organ at St. Mathew-in-the-City, Auckland in 2006, and will also undertake study towards an M.Mus in performance.

Nicholas broadcasts regularly on National Radio Concert FM in New Zealand, presenting Pressing On & Composer of the Week, including a programme in National Organ Week on Parisian Organist-Composers of the 20th Century.

He is married to Fenella, a veterinary chiropractor, and in their spare time, they both enjoy playing polo, skiing, other equestrian pursuits, and attempting to find exciting walks for their two English Pointers, Polly & Millie, Doberman, Connie and an ever increasing menagerie of horses.



Dr. Rachael Griffiths-Hughes

*Professor of Organ & Harpsichord,
University of Waikato
& Director of Music, Hamilton Cathedral*

Early music specialist Rachael Griffiths-Hughes combines her teaching work at the University of Waikato with a busy schedule of performing and choral conducting.

After completing a Master of Music degree in harpsichord and organ performance with the late Anthony Jennings, Rachael won a scholarship to study in America, where she completed the Doctor of Musical Arts degree from the State University of New York.

Rachael is a member of two ensembles, Waikato Baroque and Kowhai Baroque, which perform regular concerts on period instruments (baroque flute, recorders, baroque cello and harpsichord) throughout the North Island. Recent festival appearances have included the Taupo Summer Festival, the Wellington International Fringe Festival, and the Rotorua Chamber Music Festival.

As well as passion for baroque music, Rachael has research interests in Choral Music, and is the Conductor of the Hamilton Civic Choir. Recent works performed with this group include: Bach's B minor Mass; Benjamin Britten's cantata St. Nicolas; Missa Criolla by Ramirez; Tempus et Moutere by Michael Williams; Beethoven's 9th Symphony with the Auckland Philharmonia, and a gala performance of Handel's Messiah, performed on period instruments.

Rachael can also be heard every weekend at St. Peter's Cathedral, Hamilton, where she is Organist and Director of Music.

2005 promises performances in Auckland and Hamilton with Kowhai Baroque and Waikato Baroque, with special guests playing baroque oboe and baroque bassoon, tenor John Murray and harpsichordist James Tibbles. The Hamilton Civic Choir programme includes Requiem settings by Durufle and Fauré, Handel's Oratorio Israel in Egypt, and a 5-concert tour of South Australia.



Martin Setchell

*Christchurch Town Hall Organ Curator
& University of Canterbury Organist*

Concert organist Martin Setchell is Organ Curator of the Christchurch Town Hall in the Christchurch Convention Centre, New Zealand, where he regularly performs on the acclaimed Rieger pipe organ.

He was born in Blackpool, England where he received his early musical education, studied organ at Exeter University and Cathedral, and graduated with Honours degrees in Music and French. Advanced studies in Classical organ technique followed with various teachers including Pierre Cochereau, then titular organist of Notre Dame in Paris, Marie-Claire Alain, Piet Kee, and Peter Hurford.

Martin was awarded both the Limpus and Shinn prizes when he received his Fellowship of the Royal College of Organists in London. He emigrated to New Zealand on his appointment to the University of Canterbury School of Music where he is Associate Professor of Music and tutor in organ, combining his University teaching and research career with a busy schedule of recitals and concerts as soloist, accompanist and continuo player on organ and harpsichord.

His solo concert tours outside New Zealand have taken him to Australia, America, Europe and the Far East. Some concert highlights include the Spreckels organ in Balboa Park, San Diego, the famous Hill organ in Sydney Town Hall, Australia, Oliwa Cathedral in Poland as part of the Gdansk International Organ Festival, the Hong Kong Cultural Centre, Guangdong Xinghai Concert Hall in Guangzhou, China, St Paul's Cathedral, London and St Giles Cathedral Edinburgh. Concert engagements in 2005 take him to Australia, Canada, USA, England, Germany, Switzerland and Italy.

He also fulfils engagements as organist with the New Zealand Symphony Orchestra, Christchurch Symphony, Christchurch City Choir and the Woolston Brass. An active composer and choral conductor, his organ and choral compositions are published by Kevin Mayhew Music in England. He is the founder and first director of Christchurch's chamber choir the Jubilate Singers, Director of the University Chamber Choir; and also a music critic for The Press.

Martin's solo organ CDs recorded on the Christchurch Town Hall Rieger pipe organ, *Let the pealing organ blow* (the inaugural recording on the new instrument in 1997), *Bonbons for organ* (Atoll 600) and *Bonbons for organ 2* (Atoll 603) have achieved international recognition and are regularly featured on radio in England, America, New Zealand and Australia. He has recorded a DVD of his performance of Mussorgsky's

Pictures at an exhibition, a unique artistic collaboration with artist Philip Trusttum. In 2005 Atoll released his fourth CD, "Pink and White", an anthology of organ music by New Zealand composers.

Martin aims to make his organ concerts and CDs of as wide appeal as possible, through his choice of repertoire, the projection of his playing and his lively personality. His multimedia performances, *Bach's Back!* in which he appeared as Bach himself in a special concert to mark the 250th anniversary of the death of JSB in July 2000, and its sequel *Jacques Back!* celebrating French organ music have entertained large audiences of adults and children alike with a combination of musical artistry and verbal and visual humour. Above all, he believes that organ music can, and should, be entertaining.



Douglas Mews

*Professor of Organ, Harpsichord, Fortepiano,
Keyboard Skills*

As Keyboard Specialist at Victoria's School of Music, Douglas Mews teaches organ, harpsichord and fortepiano, as well as keyboard harmony. He also accompanies many of the performance students in lessons, workshops and recitals.

Douglas Mews graduated from Auckland University in 1979 with a Masters degree in organ and harpsichord, having studied with the late Anthony Jennings. He then continued his harpsichord studies with Bob van Asperen at the Royal Conservatory in the Hague, and later expanded his interest in historical keyboards to include the fortepiano, taking lessons from Jacques Ogg and Bart van Oort.

In 2000 he made a study trip to Germany and Austria to play historic organs and early pianos, giving organ recitals in Lubeck, Braunschweig and Chemnitz (Karl-Marxstadt). He then joined the Auckland Bach Cantata Society's concert tour of Cologne, Lubeck, Magdeburg, Berlin, Eisenach, Arnstadt, Erfurt, Muhlhausen and Dresden, as organist and harpsichordist.

As well as taking part in Wellington's busy concert life, he broadcasts for Concert FM and tours for Chamber Music New Zealand. As a church musician, Douglas has been choir director at St. Patrick's Cathedral in Auckland, the English-speaking International RC Church in the Hague, St. Mary's Church in Nelson, and is presently at St. Teresa's in Karori.

With Euan Murdoch (cello) and Penelope Evison (flute) Douglas Mews plays in Chrome, an Ensemble in Residence at Victoria. Current recording projects include Bach flute sonatas with Penelope Evison, and fortepiano works of Dussek and Kraus.



Kemp English

*Dunedin Town Hall & Fleming Galway Organ Fellow,
Knox College, University of Otago, Dunedin*

Kemp English is one of a new generation of organists who are committed to promoting the organ to a wider audience - he firmly believes organ recitals can be, and should be, enjoyable and fun!

After initial studies with Charles Knowles and Keith Bentley in North Yorkshire, Kemp enjoyed a distinguished studentship at the Royal Academy of Music of London, studying piano with Guy Jonson and organ with Christopher Bowers-Broadbent. He later worked with the harpsichordist Virginia Black and fortepianist Peter Seymour and also participated in many masterclasses with leading international organists. In addition to graduating with honours and gaining all of the Academy's important performance diplomas, he was awarded a number of prestigious prizes and scholarships and subsequently joined the Academy's teaching staff. Further scholarships led to a Master of Arts degree in Music Performance from the University of York. Kemp made his debut in the internationally renowned York Early Music Festival in 1989 and has given numerous recitals in London and throughout Britain. He also worked for some time in Switzerland.

After 11 years as University Organist and Lecturer in organ, fortepiano and harpsichord at the University of Otago in Dunedin, New Zealand, combined with organist posts at Joseph's Cathedral and Knox College, Kemp has decided to become completely free-lance from 2006 and concentrate on his increasingly hectic performing and recording career. His three previous solo discs, *Kemp English at the Fortepiano*, *Stormin' Norma*, and *Stormin' Norma 2* - at the Dunedin Town Hall organ - have met with wide spread critical acclaim and were nominated for 'Best Solo Classical album' in the 2004 NZ Music Awards. His disc *Melodie* with violinist Robin Wilson was re-released on the Decca label by Universal Music in June 2005. In 2001 Kemp was elected an Associate of the Royal Academy of Music, in recognition of his distinguished performing career.

Tickets Available from the Royal Wanganui Opera House

Phone: 340 0511 Fax: 349 0512 Online Bookings: www.ticketdirect.co.nz (a booking fee may apply)

Adults: \$15 Senior Citizens: \$7.50 Students: Gold Coin Donation Series Subscriber: \$85 (additional benefits included in this price)

Further information available from: swarburton@collegiate.school.nz or Phone (06) 349 0210 ext. 8719